

Technical Specifications for Klaus Gesing **realTime** :

Audio:

- Klaus Gesing uses a Metric Halo MIO 2882 Soundcard. - He brings his own microphones.

-Monitoring : Klaus Gesing has his own headphones and requires no monitor wedges.

-Analog mixer 24 channel 4 aux sends (Midas , Soundcraft ... 1 x stereo graphic Klark Technic eq on master FOH out of analog mixing board and at least 2 compressors linkable channels) Or digital mixer (Digico, Midas, Avid, Yamaha...)

He needs:

- 3 cables of 2,5 meter XLR

- 1 Shure 58 for Anouncement with microphone stand

- 2 concert music stand (robust, see picture) - One of them will be used as a table (table marked on the stage plot below)

- 1 very small microphone stand, K&M 259/1 (or similar, see picture, the type used for bass drum microphones) as a support for the bassclarinet during playing

- 5 microphone stand (Normal Size)

- 1 medium height microphone stand

Power Supply:

- 1 Power socket (Schuko) with 4 outputs (220V)





FRONT OF STAGE

