

Klaus Gesing Solo

ReaLTime

Klaus Gesing soprano saxophone, bass clarinet, electronics

The name of Klaus Gesing's solo program is its key feature.

Although many of the compositions and improvisations he presents use a custom made electronic setup, the main characteristic of live music remains unaltered:

Everything happens in realtime.

No pre-prepared soundtracks, no samples, no clips.

One can hear and follow the journey of a single, fragile melody turning into a complex wall of sound. Live.

Grooves that emerge and transform into spherical soundscapes; medieval- or folk melodies, baroque- and original compositions: they all appear, to stay for a while before they imperceptibly change into something else.

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