Technical Specifications for Klaus Gesing realTime

Audio:

- Klaus Gesing uses a Metric Halo MIO 2882 Soundcard.
- He brings his own microphones.
- He needs:

Input to soundcard:

- 4 cables of 3meter XLR female to XLR male microphone cabels
- 2 pieces of 3meter XLR female to 6,3mm stereo jack (balanced)

Output from soundcard:

8 cables 6,3mm stereo jack to XLR male (balanced) going to the stagebox.

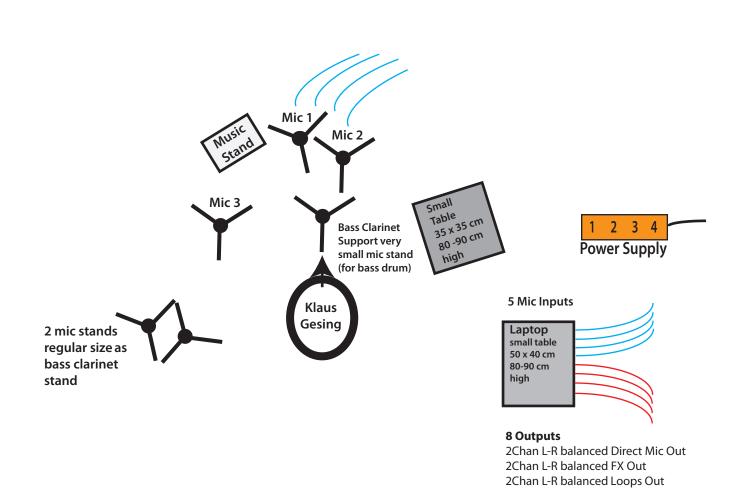
Power Supply:

- 1 Power socket (Schuko) with 4 outputs (220V)

Gear:

- 1 small table, or stable music stand for midi controllers
- 1 music stand
- 1 very small microphone stand (the type used for bass drum microhpones) as a support for the bassclarinet during playing
- 2 normal size microphone stands to be used as a bass clarinet stand
- 3 microphone stands, 1 small and 2 full size for his microphones.

FRONT OF STAGE



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